

AMEN

Gospel

$\text{♩} = 80$

2

3

4

5

6

7

8

S
A
B

A - - - men A - - - - men! A - - - men! A-men!
A - men A - men! A-men!
A - men! A-men!

Detailed description: This block contains the first system of the musical score, measures 2 through 8. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: Soprano: A - - - men A - - - - men! A - - - men! A-men!; Alto: A - men A - men! A-men!; Bass: A - men! A-men!.

S
A
B

A - men! A - - - - men! A - - - - men! A -
A - men! A - - - - men! A - - - - men! A -
A - men! A - - - - men! A - - - - men! A -

Detailed description: This block contains the second system of the musical score, measures 9 through 15. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. The lyrics are: Soprano: A - men! A - - - - men! A - - - - men! A -; Alto: A - men! A - - - - men! A - - - - men! A -; Bass: A - men! A - - - - men! A - - - - men! A -.

S
A
B

men! A-men! A-men! A - - - - men! A - men!
men! A-men! A - men! A - - - - men! A - men!
men! A-men! A - men! A - - - - men! A - men!

Detailed description: This block contains the third system of the musical score, measures 16 through 22. The key signature changes to one sharp (F#) and the time signature remains 4/4. The lyrics are: Soprano: men! A-men! A-men! A - - - - men! A - men!; Alto: men! A-men! A - men! A - - - - men! A - men!; Bass: men! A-men! A - men! A - - - - men! A - men!.

23 24 25 26 27 28 29

S A - men! A-men! A-men! A - - -men! A - - -men!

A A - men! A-men! A-men! A - - -men! A - - -men!

A - men! A-men! A-men! A - - -men! A - - -men!

30 31 32 33 34 35 36 37

S A - men! A-men! A-men! men! A-men! A-men!

A A - men! A-men! A-men! men! A-men! A-men!

A - men! A-men! A-men! men! A-men! A-men!

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Transpo ad lib Transpo ad lib